

Sam Edwards

BIOGRAPHY



Sam graduated with a 1st in Jazz and Contemporary music in 1991 from the City of Leeds College of Music.

Since then he has worked as a freelance piano / keyboard player, musical director and arranger in many areas of the music business, especially performing and recording. His main work credits over this time have included;

Boney M, Brotherhood of Man, Claire Harper Quartet, Crissy Lee Trio, Easy Company Trio, George McCrae, Glenn Miller Orchestra (Europe), Heart & Soul, How Sweet it Is, J.T.Q., Katy Setterfield, Marti Wilde, Martin Dobson's Midnight Oil, Odyssey, One Foot in the Groove, Platinum Gold, Reach Out, Rose Royce, Stars in their eyes "Magic of Motown" and "Legends of Rock", The Contours, The Drifters, The Fellowship, The Real Thing, Tony Evans Orchestra (Monte Carlo),

Zak Barrett Quartet

Other work includes composing and arranging for the *BBC, Born to Perform foundation, Capital Radio, How sweet it is (Motown show), Katy Setterfield & North Star Music* amongst many others...

Theatre work includes; *Anything Goes, Chess, Dames at Sea (Monaco), Grease, Joseph, Kingdom of Song, Me & My Girl, Peter Pan, Rocky Horror Show, West Side Story* and musical director for numerous children's musicals for Newpalm Productions including 16 years as their musical director in Chelmsford.



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